



63rd INTERNATIONAL GROTRIAN PIANO COMPETITION

in Honor of Clara Schumann

第63屆GROTRIAN高天國際鋼琴比賽

Final 21-23 September 2018 | Hanover Germany

總決賽 21 - 23 9月2018 | 德國 漢諾威

*Gathering of music talents
Shining on the German stage*

爭闖德國殿堂舞台
國際音樂優才薈萃

For details, please refer to competition website 詳情請參閱比賽官網: www.grotrian.de/competition

Preliminary in: Australia, China (including Hong Kong and Macau), France, Germany, Italy, Russia, Spain, United States

選拔賽地點: 澳洲, 中國(含港澳地區), 法國, 德國, 意大利, 俄羅斯, 西班牙, 美國



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Presented by
主辦

GROTRIAN
SEIT 1835

Co-Presented by
協辦

柏斯音樂基金會
Parsons Music Foundation

Organized and Sponsored by
承辦及贊助

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Hannover Music Theater Unter den Eichen
Hannover

Classical Festival

UW
Universität Augsburg
Ludwig-Maximilians-Zentrum

Staatstheater
Braunschweig





Finale 21-23 September 2018 | Hanover Germany

APPLICATION GUIDELINES

ENGLISH



The 63rd International GROTRIAN Piano Competition

Foundation

"The International Grotrian Piano Competition" was established in 1954 as a competition for young pianists and has always been an essential part of musical life in Braunschweig, Germany. The competition has been an important example for the national German piano competition „Jugend musiziert“, which was founded in 1963. Over the course of its more than 60-year history, it has constantly evolved and made a name for itself worldwide. Since 2016 the competition covers professional musicians up to the age of 22 years. In 2018, semi-finals will take place worldwide for the first time, and the competition has been clearly enhanced by the increase of the total prize money.

Nurturing Prodigies

Parsons Music Corporation and GROTRIAN have set themselves the goal of supporting young musicians at the beginning of their careers. The ultimate aim of the competition is to discover, promote and motivate young pianistic talents. It strives to become an artistic challenge as well as a forum of encounters and exchange for the contestants. It is honored that the competition is supported by the Hanover University of Music, Drama and Media, The Academy of Music at Suzhou University of Science and Technology, HarzClassix Festival, State Theatre of Braunschweig and The Leopold Mozart Centre for Music and Music Education at the University of Augsburg.

ELIGIBILITY

The 63rd International Grotrian Piano Competition is divided into two groups: Junior (13 to 16 years) and Experienced (17 to 22 years). Pianists of all nations, regardless of their musical education background (university, college, music school or private instruction), are welcome to participate in the competition.

Organizing Committee

Organizing Committee

Honorable Chairman	Professor Hans-Christian Wille Artistic Curator of HarzClassixFestival Lecturer Leopold-Mozart-Zentrum Augsburg
Chairman	Professor Roland Krüger Professor of Hanover University of Music, Drama and Media Terence Ng President of Parsons Music Group
Vice Chairman	Professor Maxim Mogilevsky Distinguished Professor, Director of piano studies, Suzhou University of Science and Technology, Executive Artistic Advisor, Jiangsu Center for Performing Arts Guido Peter Dopslaff Manager of Grotrian Piano Company Charles Wong China Division General Manager of Parsons Music Group
Members	Charles Wegner Wins Chung Oksana Shimkevich Lima Ng Shirley Yu Ice Lam Lu Jian Monica Wu Eddie Wong Ivan Wu Joey Chung

Competition Committee

Honorable Chairman	Professor Bernd Goetzke Professor of Hanover University of Music, Drama and Media Professor Li Ming Qiang Renowned Pianist, Former vice-president of Shanghai Conservatory of Music
Chairman	Professor Roland Krüger Professor of Hanover University of Music, Drama and Media Professor Wu Ying Professor of Piano Department Chair of Central Conservatory of Music Arling Ng President of Parsons Music Group
Vice Chairman	Doctor Christopher Chen Principal of Academy of Music, Suzhou University of Science and Technology Professor Eleanor Wong Senior Lecturer (Keyboard) / Artist-in-Residence (Keyboard), School of Music, Hong Kong Academy for Performing Arts
Members	Andrew Ma Professor Eliane Reyes Professor Hideko Kobayashi Professor Leonel Morales Alonso Professor Lina Yeh Robin Sutherland Professor Rolf-Peter Wille Professor Vincenzo Balzani

Committee

Juries in Final in Hannover

Dr. Paul Rickard-Ford

Senior Lecturer in Piano, Sydney Conservatorium of Music

Professor Wu Ying

Piano Department Chair at Central Conservatory of Music Beijing

Dr. Christopher Chen

Principal of Academy of Music, Suzhou University of Science and Technology

Professor Roland Krüger

Piano Department Chair at Hanover University of Music, Drama and Media

Professor Hans-Christian Wille

Artistic Curator of HarzClassixFestival,
Lecturer at Leopold-Mozart-Zentrum Augsburg

Professor Leonel Morales Alonso

Professor of the Faculty of Music and Performing Arts at the University
"Alfonso X el Sabio" (Madrid)
Professor of the Conservatorio Superior of Castellón (Valencia)

Professor Vincenzo Balzani

Professor of "Verdi" conservatory of music (Milan)

Professor Rolf Peter Wille

Professor of Taipei National University of the Arts

Up to 3 more jury members might be announced at a later time.

Schedule



- ▶The first 3 winners of each preliminary in China (13 cities) will enter into the 2nd Round (China Region Final).
- ▶The first 2 winners of each preliminary from Australia, France, Germany, Italy, Russia, Spain and Hong Kong & Macau will enter the Final in Hanover, Germany.
- ▶The first 2 winners of the 2nd Round China Regional Final will enter the Final in Hannover, Germany.

Stage	Region	Date	Venue
1st Round Preliminary	Northern Germany	4-5 May 2018	Grotrian-Steinweg, Braunschweig
	Southern Germany	2-3 June 2018	Augsburg University, LMZ Augsburg
	France	19-20 May 2018	Russian Culture Center, Paris
	Spain	6-7 April 2018	University Alfonso X el Sabio, Madrid
	Italy	4-5 June 2018	Auditorium Griffa via San Rocco 5, Milano
	Australia	June 2018 (Please refer to website)	Sydney Conservatorium of Music
	Russia	25-26 April 2018	Tchaikovsky Conservatory (Myaskovsky Hall), Moscow
	Beijing, China	9-11 April 2018	Beijing Parsons Music Ltd. Yansha Music Hall
	Chengdu, China	12 April 2018	Chengdu Parsons Music Ltd. Chuanyin Music Hall
	Guangzhou, China	21 April 2018	Guangzhou Parsons Music Ltd. Haoxian Music Hall
	Harbin, China	15 April 2018	Harbin Parsons Music Ltd. Music Hall
	Hefei, China	15 April 2018	Hefei Haizhiyin Qinhang Chang Jiang Zhou Lu Shop
	Nanjing, China	15 April 2018	Nanjing Haizhiyin Qinhang Hong Wu lu Shop
	Shanghai, China	29 April 2018	Music Middle School Affiliated to the Shanghai Conservatory of Music
	Shenyang, China	12 April 2018	Shenyang Parsons Music Ltd. Music Hall
	Shenzhen, China	21 April 2018	Shenzhen Parsons Music Ltd. Baihua Music Hall
	Tianjin, China	15 April 2018	Tianjin Parsons Music Ltd. Hedong Music Hall
	Wuhan, China	21 April 2018	Wuhan Parsons Music Ltd. Hanjie Music Hall
	Xiamen, China	15 April 2018	Xiamen Parsons Music Ltd. Music Hall
	Xian, China	14-15 April 2018	Xian Parsons Music Ltd. Xiaozhai Music Hall
	Hong Kong & Macau ,China	28-29 April 2018	Parsons Recital Hall, 11/F, Gemstar Tower, No. 23 Man Lok Street, Hung Hom, Kowloon
2nd Round China Region Final	Only for Candidates in China	25-28 May 2018	The Academy of Music, Suzhou University of Science and Technology
Final	All	21-23 September 2018	Hanover University of Music, Drama and Media
Awards Ceremony & Prize Winner's Concert	All	23 September 2018	State Theatre Braunschweig

Repertoire

Group	Age Limit	Repertoire Requirements
M1 Experienced	2 April 1995 – 1 April 2001	<p>Four pieces of a total performing-time of 30 to 40 minutes are requested.</p> <ol style="list-style-type: none">1. One entire sonata of Haydn, Mozart or Beethoven (except op. 49 no. 1 and 2, op. 54, op. 78 and op. 79)2. One major romantic work or major work of a national school, or major impressionistic work, duration of minimum 8 minutes, written by Schubert, Mendelssohn, Chopin, Robert and Clara Schumann, Liszt, Brahms, Grieg, Tchaikovsky, Scriabin, Rachmaninov, Albeniz, Granados, de Falla, Debussy, Ravel etc.3. One concert-etude from: Chopin op. 10 or op. 25 (except op. 10 no. 3, op. 10 no. 6 and op. 25 no. 7) or Liszt "Etudes d'exécution transcendantes" (except: no. 1, 3) or Paganini-Liszt4. One work of free choice <p>* All pieces must be performed from memory. * Candidate can perform the same pieces or different pieces during semi-finals, the regional finals, if applicable, and the final in Hannover.</p>
M2 Junior	2 April 2001 – 1 April 2005	<p>Three pieces of a total performing-time of 20 to 30 minutes are requested.</p> <ol style="list-style-type: none">1. Two movements (one fast, one slow) from a piano sonata of Haydn, Mozart or Beethoven2. One concert-etude from: Chopin op. 10 or op. 25 (except op. 10 no. 3, op. 10 no. 6 and op. 25 no. 7) or Liszt "Etudes d'exécution transcendantes" (except: No. 1, 3) or Paganini-Liszt3. One work of free choice <p>* All pieces must be performed from memory. * Candidate can perform the same pieces or different pieces during semi-finals, the regional finals, if applicable, and the final in Hannover.</p>


Prizes for Final in Germany and Entry Fee

Group	Prizes for Final in Germany		Entry Fee
M1 Experienced	Clara Schumann Prize	US \$10,000	China Region CNY ¥650
	Second Prize	US \$5,000	Other Countries US \$100
	Third Prize	US \$3,000	* Entry Fee includes the competition fee for first, second and final round. * Candidates are guaranteed with live performance in front of juries and a Certificate of Participation * In case that the competition candidate withdraws from the competition, the application fee is non-refundable.
M2 Junior	Clara Schumann Prize	US \$5,000	
	Second Prize	US \$3,000	
	Third Prize	US \$2,000	

Concert engagements

Concert engagements for two or more award winners are promised by the HarzClassixFestival; these are planned for the year 2019. Travel and accommodation costs as well as food and expenses will be covered. Further concert commitments are planned.

Competition Regulation

- 1.) The Competition has 2 rounds (there would be 3 rounds for participants in China as there is a China Regional Final in China before going to the Final in Germany):
 - ◆ 1st Round
 - Preliminary in 8 countries: April to June 2018 (Dates please refer to p12)
 - ◆ 2nd Round (only for participants in China) – China Region Final: 25-28 May 2018 in Suzhou, China
 - ◆ Final: 21-23 September 2018 in Hanover, Germany
 - ▶ The first 3 winners of each preliminary in China (13 cities) will enter into the 2nd Round (China Region Final).
 - ▶ The first 2 winners of each preliminary from Australia, France, Germany, Italy, Russia, and Spain will enter the Final in Hanover, Germany.
 - ▶ The first 2 winners of the 2nd Round China Regional Final will enter the Final in Hannover, Germany.
 - ▶ The Final Round name list will be announced on 31 July 2018.
 - ▶ No tie (candidates sharing the same prize) is accepted in each round of the competition. If there is a tie, the price winner should be selected by the area Jury.
- 2.) Accept online application only
Website: www.grotrian.de/competition
WeChat:

- 3.) Candidates must fill all the repertoires of the preliminary, China Regional Final (if applicable) and the Final when submitting the online application form; Candidates can perform the same pieces or different pieces in different rounds of the competition.
- 4.) After submitting the online application form successfully, all candidates are not allowed to change any repertoire.
- 5.) Only WeChat online payment and PayPal are accepted for the Entry Fee.
China Region - WeChat online payment.
Other Region / Country – PayPal. .
* Entry Fee includes the competition fee for preliminary, China Regional Final (if applicable) and the Final .
- 6.) After successful application, candidates will get the confirmation Email within two weeks, if not, please contact the Competition Committee by Email: pmc-event@parsonsmusic.com .
- 7.) Deadline of Application Worldwide: 15 Apr, 2018 (except Spain and China)
Deadline of Application for Spain and China: 31 Mar, 2018
- 8.) For countries without preliminary, candidates should select to participate in the preliminary nearest to his or her home country. The Organizing Committee has the right to close the application of some preliminary and move candidates to other Preliminary in case there are too many applications for certain semi-finals.
- 9.) Candidates must pay their own travelling and accommodation expenses.
- 10.) Candidates may not appeal against jury decisions.
- 11.) If there is disagreement for the regulations, the rights of interpretation go to the organizing committee.
- 12.) Completing of the application procedures implies candidates' agreeing with the regulations above.
- 13.) There may be changes in competition arrangements. Please visit our website for the latest Competition information <http://www.grotrian.de/competition>.

Regional Contact

Region	Contact Person	Tel. No.	Email
Australia	Tiffany Yang	(+61) 2 8386 4365	info@parsonsmusic.com.au
China	Selina Li	(+86) 717 6351 568	selinalijj@parsonsmusic.com.cn
China Hong Kong & Macau	Joey Tsang	(+852) 3150 0357	joeysang@parsonsmusic.com
France	Charles Wegner	(+49) 531 210100	contact@grotrian.de
Germany	Charles Wegner	(+49) 531 210100	contact@grotrian.de
Italy	Catia Iglesias	(+39) 3396817900	info@pianofriends.eu
Russia	Charles Wegner	(+49) 531 210100	contact@grotrian.de
Spain	Leonel Morales	(+34) 659477734	leonelmoralespianista@gmail.com
Other Countries in Europe	Charles Wegner	(+49) 531 210100	contact@grotrian.de
Other Countries (except Europe)	Joey Tsang	(+852) 3150 0357	joeysang@parsonsmusic.com



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